

NAMBUCCA DISTRICT PHOTOGRAPHIC EXHIBITION

Conducted by the **NAMBUCCA RIVER DISTRICT AGRICULTURAL ASSOCIATION LIMITED**,
as part of the **105th Annual Show**
to be held on **28th and 29th April, 2016.**

STEWARDS: NAMBUCCA HEADS CAMERA CLUB

The exhibition will be in the Showground Pavilion and controlled by members of the Nambucca Heads Camera Club.

STEWARD IN CHARGE – BRIAN MARSHALL

ENTRIES ARE TO BE SUBMITTED TO: Brian Marshall

CLOSING DATES:

Entries for classes **All Classes Wednesday the 26th April 2017**

Post or delivered to: Mr B. Marshall 9/ 1 Faringdon Close Nambucca Heads NSW 2448

Left for collection before 12.00 noon of closing date at:

Zeny's Multi Image Studio Bowra Street, Nambucca Heads
G.J Kennedy & Co. 10 Wallace Street, Macksville

All entries for all classes may be delivered to Macksville Showground Pavilion **before 3pm** on Wednesday the 26th of April.2017

Please direct all enquiries to Brian Marshall 6568 8484

Sponsors and Prize Summary

1st Place Prize - sponsor voucher to amount stated.

2nd and 3rd prize – provided by the Agricultural Association.

Agricultural Association Sash for most Successful Exhibitor.

Class	Sponsor	1 st Prize	2 nd Prize	3 rd Prize
1	PATRICK WARD'S PHARMACY Macksville	\$20.00	\$10.00	\$6.00
2	BETTA ELECTRICAL – Nambucca Heads	\$20.00	\$10.00	\$6.00
3	VIRTUAL EARTH COMPUTERS Macksville	\$20.00	\$10.00	\$6.00
4	NAMBUCCA DEPARTMENT STORE Macksville	\$20.00	\$10.00	\$6.00
5	GUARDIAN PHARMACY Nambucca Heads	\$20.00	\$5.00	\$3.00
6	ZENY'S MULTI IMAGE STUDIO Nambucca Heads	\$20.00	\$5.00	\$3.00
7	NAMBUCCA RIVER CO-OP Macksville	\$10.00	\$5.00	\$3.00
8	NAMBUCCA RIVER CO-OP Macksville	\$10.00	\$5.00	\$3.00
9	PRICELINE PHARMACY Nambucca Heads	\$10.00	\$5.00	\$3.00
10	PRICELINE PHARMACY Nambucca Heads	\$10.00	\$5.00	\$3.00

Class Details and Specific Requirements

Class	Description	Requirements	Entries Close
1	Large Print – Monochrome Open Subject	Print Size:- Shortest side 8.25"/21.0c min Print Size:- Longest side 12"/31.5c max Mount Size:- Max 11x14"/28.0c x 35.8c (allowing for a 1"/2.5c border around picture) A4 size is preferred	26th April 2017
2	Large Print – Monochrome Set Subject: - "Show Time"	Print Size:- Shortest side 8.25"/21.0c min Print Size:- Longest side 12"/31.5c max Mount Size:- Max 11x14"/28.0c x 35.8c (allowing for a 1"/2.5c border around picture) A4 size is preferred	26th April 2017
3	Large Print -Colour Open Subject	Print Size:- Shortest side 8.25"/21.0c min Print Size:- Longest side 12"/31.5c max Mount Size:- Max 11x14"/28.0c x 35.8c (allowing for a 1"/2.5c border around picture) A4 size is preferred	26th April 2017
4	Large Print – Colour Set Subject:- "Farm Animals"	Print Size:- Shortest side 8.25"/21.0c min Print Size:- Longest side 12"/31.5c max Mount Size:- Max 11x14"/28.0c x 35.8c (allowing for a 1"/2.5c border around picture) A4 size is preferred	26th April 2017
5	Large Print – Monochrome Open Subject High School Student	Print Size:- Shortest side 8.25"/21.0c min Print Size:- Longest side 12"/31.5c max Mount Size:- Max 11x14"/28.0c x 35.8c (allowing for a 1"/2.5c border around picture) A4 size is preferred	26th April 2017
6	Large Print – Colour Open Subject High School Student	Print Size:- Shortest side 8.25"/210c min Print Size:- Longest side 12"/31.5c max Mount Size:- Max 11x14"/28.0c x 35.8c (allowing for a 1"/2.5c border around picture) A4 size is preferred	26th April 2017
7	Small Print – Colour Open Subject Primary School Student	Print max: 6"x8"/15.3cx20.3c Mount max: 8"x10"/20.5cx25.5c (Allowing for a 1"/2.5c border around picture)	26th April 2017
8	Small Print – Landscape or Seascape	Print max: 6"x8"/15.3cx20.3c Mount max: 8"x10"/20.5cx25.5c (Allowing for a 1"/2.5c border around picture)	26th April 2017
9	Small Print – Any Other Subject	Print max: 6"x8"/15.3cx20.3c Mount max: 8"x10"/20.5cx25.5c (Allowing for a 1"/2.5c border around picture)	26th April 2017
10	Small Print – Creative Manipulation	Print max: 6"x 8"/15.3cx20.3c Mount max: 8"x10"/20.5cx25.5c (Allowing for a 1"/2.5c border around picture)	26th April 2017

All prints must have been photographed by the exhibitor.

Prints may be of any shape eg square or oblong provided the minimum requirements are met. Please phone 65688484 if there are any questions in this regard

General Requirements and Conditions of Entry

1. Entry fee: Entry is free.
2. Maximum number of entries:
 - a. Maximum of three (3) entries to a class by an entrant.
 - b. Maximum of eight (8) entries total across all classes by an entrant.
3. Original work and intellectual property:
 - a. The image has been captured by the entrant.
 - b. The image is not a copy or adaptation of an image produced by another individual or organisation.
 - c. The entrant must own the copyright of each image they enter.
 - d. The image has not been previously entered in the Nambucca District Photographic Exhibition. (Please note that colour and monochrome versions of an image are still the same image)
4. Definitions:
 - a. **Monochrome** – Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph – **partial toning and / or the addition of one extra colour is not acceptable** as a monochrome section.
 - b. **Colour** - Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.
 - c. **Open Subject**• Any subject, but to be successful it should contain one or more of the following qualities — strong pictorial appeal, good composition and lighting, impact or story telling interest.
 - d. **Landscape OR Seascape** - A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man people, animals, even part of the sea provided that none of these additional elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and manmade structures may be present as incidental to the photograph.
 - e. **People/Portrait** - A photograph of a person or persons that may range from a head study to fill body length. This section includes candid photographs and formal portraits.
5. Image manipulation: while processing to enhance an image captured by a camera is acceptable, the addition of significant subject matter that was not in the camera's original capture pushes the image beyond being a photograph and into the realm of graphic art, and is therefore not acceptable for this competition. The Head Steward's judgement on whether an entered image is a photograph or graphic art will be final.
6. Sizes: please refer to the ***Class Details and Specific Requirements*** section for details on size restrictions on images and mounts. Entries that do not conform to the size requirements for the relevant class will not be accepted.
7. Digital printing: all printing from digital images must be done on Photographic paper.
8. Print Mounting: all prints are to be mounted on cardboard, with only one image per mount. Cardboard will extend behind the photo creating a mount. (1 - 2.5 cm)
9. Manufactured Frames: prints in frames / behind glass will not be accepted.
10. Image details:

Each print must have the following details listed on the back of the mount:

 - a. image title (please note that "Untitled" or "No Title" will not be accepted)
 - b. entrant's name
 - c. entrant's address
 - d. The number of the class that the image is being entered in.
 - e. School Entries must list school
11. . All entries must be accompanied by a completed Entry Form and properly packaged in an envelope or other suitable packaging.
12. Care of entries: all reasonable care will be taken with the entries, but no responsibility will be accepted.
13. All entries will be returned in the packaging that they were received in.
14. Return postage must be provided by the entrant if the photographs are to be posted back.



Example of a mount.

Title of print:
Name:
Address:
Class:

PLEASE NOTE ENTRIES MAY BE PICKED UP FROM THE PAVILION FROM 8.00 PM ON SATURDAY THE 29th April 2017

NAMBUCCA DISTRICT PHOTOGRAPHIC EXHIBITION

NAMBUCCA DISTRICT 105th ANNUAL SHOW

ENTRY FORM

Please carefully read all attached details on the exhibition before completing this form.

All prints must have been photographed by the exhibitor.

<u>Entrant's Name:</u>	
<u>Entrant's Address:</u> Street No. and Name Town and Postcode Telephone contact	
<u>School Name for School Entries</u>	
<u>Return of entries:</u> <i>(circle which option)</i>	<p>I will collect my images:</p> <ul style="list-style-type: none"> • <u>from Show Pavilion after 8.00 pm on the 29th April 2017</u> • from Mr B. Marshall 9/ 1 Faringdon Close Nambucca Heads NSW 2448 • from Zeny's Multi Image Studio Nambucca Heads • from G.J Kennedy & Co. 10 Wallace Street, Macksville • Via return post [I have included return postage: \$]

Please print clearly

<u>Class</u>	<u>Image Title</u>	<u>Official Use Only</u>

Each print must have the following details listed on the back of the mount

- a. image title (please note that "Untitled" or "No Title" will not be accepted)
- b. entrant's name
- c. entrant's address
- d. class that the image is being entered in
- e. School Entries **must list** school

**PLEASE NOTE ENTRIES MAY BE PICKED UP FROM THE PAVILION AFTER
8.00 PM ON SATURDAY THE 29th April 2017**