

Nambucca District Photographic Exhibition

Conducted by the Nambucca River District Agricultural Association Limited.
As part of the 107th Annual Macksville Show
To be held on the 3rd and 4th May 2019

STEWARDS NAMBUCCA HEADS CAMERA CLUB

Stewards in Charge Doug Brown and Helen Rushton

Closing Date for all entries: 1st May 2019

Entries may be left for collection before 10am on Wednesday 1st May 2019 at:

- Zeny's House of Photography, 40 Bowra St, Nambucca Heads
- G.J Kennedy & Co, 10 Wallace Street, Macksville

It would be appreciated if Exhibitors could submit entries in a suitable large size envelope with name clearly written on the front to help with collection after the exhibition.

A completed entry form must accompany all entries.

Entries will be accepted at the Macksville Showground on 1st May until 5:30pm.

Please direct any enquires to Helen Rushton A.H 65682375 or Nambucca Heads Camera Club Facebook Page.

Entries can be collected at 8pm at the end of the Macksville Show Saturday 5th May.

Rules

1. Name, phone number and title of print **MUST** be on the back of the photo mat
2. Any Image must have been taken photographically within the last 5 years.
3. Must be the work of the photographer.
4. All photographs must be matted with a border meeting the requirements -
5. Must not use non photographic elements such as graphic, text or clip art.
6. No personal names or watermarks to appear on any photographic image.
7. Basic Editing – including colour enhancement, the use of filters, dust removal and cropping of the photo is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the photo.
8. Photos that portray or otherwise include inappropriate and/or offensive content including provocative, nudity, violence, human rights /animal rights or deemed to be contrary to the law will be immediately discarded.
9. Definitions:
 - *Monochrome* - Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable as a monochrome section.
 - *Colour* - Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.
 - *People/Portrait* - A photograph of a person or persons that may range from a head study to fill body length. This section includes candid photographs and formal portraits
 - *Landscape./Seascape* - A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph.
 - A *seascape* is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.
 - *Nature* - Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

