

Nambucca River District Agricultural Photographic Competition

108th Annual Show

To be held on the 24th and 25th April 2020

STEWARDS NAMBUCCA HEADS CAMERA CLUB

*Stewards in Charge Doug Brown and Helen Rushton
Doug Brown 0431269650 and Helen Rushton 0407105040*

Closing Date for all entries: Wednesday 22nd April 2020

Entries will be accepted at the Macksville Showground on 22nd April 2020 until 6pm.

Entries may be left for collection before 10am on Wednesday 22nd April 2020 at

* Zeny's Multi image Studio, Nambucca Heads

* G.J Kennedy & Co 10 Wallace, Street Macksville

A completed entry form **must accompany** all entries.

It would be appreciated if Exhibitors could submit entries in a suitable large size envelope with name clearly written on the front to help with collection after the exhibition.

Please direct any enquires to Helen Rushton A.H 65682375 or Nambucca Heads Camera Club Facebook Page.

*Entries can be collected **from 8pm** at the end of the Nambucca District show Saturday 25th April 2020.*

Set Subject: Definition: "The ANZAC Spirit" A photographic representation, of the ANZAC Spirit through symbols of endurance, initiative, discipline and mate ship played out within the Nambucca Valley. May include volunteers, community services, still life, abstract images. Print entry may be monochrome or colour

Rules

1. Name, phone number and title of print **MUST** be on the back of the photo
2. Any Image must have been taken photographically within the **last 5 years.**
3. **Must be the work of the photographer.**
4. All photographs **must be matted** in accordance to Matt Size.
5. Must not use non photographic elements such as graphic, text or clip art.
6. No personal names or watermarks to appear on any photographic image.
7. Basic Editing – including colour enhancement, the use of filters, dust removal and cropping of the photo is acceptable, provided any such editing does not affect the authenticity and/or geniuses of the photo.
8. Photos that portray or otherwise include inappropriate and/or offensive content including provocative, nudity, violence, human rights /animal rights or deemed to be contrary to the law will be immediately discarded.
9. Definitions:
 - a. Monochrome - Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable as a monochrome section.
 - b. Colour - Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.
 - c. People/Portrait - A photograph of a person or persons that may range from a head study to full body length. This section includes candid photographs and formal portraits
 - d. Landscape./Seascape - A landscape is a photograph of natural scenery with land and sky based elements displayed in a pictorial fashion. It may include evidence of man, people, animals, even part of the sea provided that none of these additional elements dominate the photograph.
 - e. A seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the photograph.
 - f. Nature - Nature photography focuses on landscapes, wildlife and plant life as they are found in their natural environment. Photographs of nature provides glimpses of animals, forests or mountains that may not be seen in person. Many nature photographers try to educate people about the beauty of nature, often with the hope that more people will be inspired to help the environment.

